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You can read the recommendations in the user guide, the technical guide or the installation guide for MARSHALL JCM 2000 TSL 602. You'll find the answers to all your questions on the MARSHALL JCM 2000 TSL 602 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual MARSHALL JCM 2000 TSL 602
User guide MARSHALL JCM 2000 TSL 602
Operating instructions MARSHALL JCM 2000 TSL 602
Instructions for use MARSHALL JCM 2000 TSL 602
Instruction manual MARSHALL JCM 2000 TSL 602

Your user manual
MARSHALL JCM 2000 TSL 602

Manual abstract:

F G H I J 4. Channel Switching The channels of your TSL60 range amp can either be switched from the front panel, or via an external footswitch - connection of the footswitch is described later. The front panel switching arrangement consists of three LEDs (Green = Clean, Yellow = OD1, Red = OD2) and two pushswitches, marked CLN/OD and OD1/OD2. To select Clean the switch marked CLN/OD must be released to its out position (Green LED will be on). To select either OD1 or OD2, push the CLN/OD switch in and select either OD1 or OD2 by pushing or releasing the switch marked OD1/OD2 and the appropriate Yellow or Red LED will illuminate. To revert back to Clean, release the CLN/OD switch once more. Do not worry, you do not have to go through OD1 to reach OD2, these channels can be pre-selected. User Hint - The supplied foot controller allows instant access to all three channels, but for proper operation both front panel switches must be pushed in. EUROPE ONLY - NOTE: This equipment has been tested and found to comply with the requirements of the EMC directive (Environments E1, E2 and E3 EN 55103-1/2) and Low Voltage directive in the E.U.

EUROPE ONLY - NOTE: The Peak Inrush current for the TSL60, TSL601 & TSL602 is 33 amps. CAUTION: Any changes or modifications not expressly approved by the party responsible for compliance may void the user's authority to operate the equipment. 2. Clean Gain This controls the preamp level of the clean channel, at lower settings the sound will be very clean and at higher settings the sound will start to `crunch' up in a traditional blues sort of way. In between, around midway, depending on what type of guitar you are using, you will find some great semiclean/semi-crunch tones, just like those great vintage amps that had minimal features, but great tone.

User Hint - there is a capacitor across the gain control that brightens up the tone when set to lower levels. This helps to `cut' through at low volumes and adds `twang' to the tone. As you bring up the gain control the effect of this decreases and the tone becomes fatter. If you find the tone too thin with the gain control down either take some of the high end off with the treble control, or alternatively, bring the clean gain control up until you achieve the depth of tone you want and then control the volume of the amp with the `master volume' control. NOTE: It is recommended that all audio cables, with the exception of the speaker lead, used to connect to the TSL60, TSL601 & TSL602 are of a high quality screened type.

These should not exceed 10 metres in length. Always use a non-screened Marshall approved speaker lead when connecting an extension cabinet to these units. WARNING: Do not obstruct ventilation grilles and always ensure free movement of air around the amplifier! USA ONLY - DO NOT defeat the purpose of the polarised or grounding type plug. A polarised plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. When the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet. FOLLOW ALL INSTRUCTIONS AND HEED ALL WARNINGS KEEP THESE INSTRUCTIONS ! 5. Crunch Channel Gain (OD1 - Yellow LED) This controls the amount of gain drive available for the crunch overdrive channel, from mildly almost clean crunch to saturated overdrive, depending where this control is set, i.e.

lower is less and higher is more. Wherever this control is set is going to give you a wide palette of tones to work with, depending on the type of guitar, EQ settings, how hard you push the power amp, etc. User Hint - For the more traditional Rock tone of driving the power amp hard, use less of this control and turn the Volume control up higher. Experiment and you should hear the differences in tone, then choose what is best for you..

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